

PM-62X



SPECIFICATIONS

- 6 Channel Mixer with digital effects
- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- Extremely high headroom offering more dynamic range
- 2 MIC Input Channels with XLRs and balanced Line Inputs
- 2 Stereo Input Channels with balanced TRS Jacks
- 3-band EQ and Peak LEDs on MONO channels
- 1 Aux Sends per channel for external effects and monitoring
- 2-Track Input assignable to Main Mix or Control Room / Headphone Outputs
- Balanced TRS outputs, Control Room and Headphone Outputs
- Built in 24-bit DSP effect with 16 presets
- Weight: 2kgs
- Dimension HxWxD (cm): 7.5 x 19.5 x 25.5

PM-82CX



SPECIFICATIONS

- 8 Channel Mixer with digital effects
- Ultra-low noise discrete MIC Preamps with +48V Phantom Power
- 2 MIC Input Channels with XLRs and balanced Line Inputs, and Insert I/O and Compressor control
- Low Cut for each MIC Input
- 2 Stereo Input Channels with mono XLR Input and 1/4" TRS Jacks
- Stereo Input Channels with RCA Jacks and 1/4" TRS Jacks inputs; 1 channel for 8CH mixer, 2 channels for 10CH mixer
- 3-band EQ and Peak LEDs on each MIC channels
- 2-band EQ and Peak LEDs on Stereo channels
- Aux Sends per channel for external effects and monitoring for 8CH with digital effects mixer, DFX sends per channel for internal effects
- 2-Track Input assignable to Main Mix or Control Room / Headphone Outputs
- Unbalanced 1/4" TRS outputs, Control Room and Headphone Outputs
- Built in 24-bit DSP effect with 100 presets
- Option Mp3 player or Bluetooth player
- Weight: 3kgs
- Dimension HxWxD (cm): 8 x 25.5 x 35.5